

MARVEL 8

STAR WARS

THE

MANDALORIAN

THE EPIC
SEASON
FINALE!



BARNES
JEANTY
VINES
FAUCHER
STORY

After the fall of the Galactic Empire, lawlessness has spread throughout the galaxy.
The Mandalorian travels ever onward, with an unshakable code of honor.
This is the Way....

STAR WARS THE MANDALORIAN

CHAPTER 8: REDEMPTION

Upon receiving a transmission from Greef Karga proposing a new plan, Mando reconnected with Cara Dune and the Ugnought Kuiil to assist with the mission:
Clear Mando's name with the Bounty Hunters Guild and kill the Client to protect the child.

During their long journey across Nevarro, they are attacked by reptavians that greatly injure Greef. After Mando saves him, Greef guiltily reveals he had been planning to kill Mando.
Mando then sent Kuiil back to the ship with the child, but the Ugnought was struck down by stormtroopers. Now Moff Gideon has cornered Mando and the team,
demanding that they hand over the child....



ADAPTED BY

RODNEY BARNES **writer** • GEORGES JEANTY **penciler**

KARL STORY, WAYNE FAUCHER & DEXTER VINES **inkers** • RACHELLE ROSENBERG **color artist** • VC's JOE CARAMAGNA **letterer**

SARA PICHELLI & FEDERICO BLEE **cover artists**

MAHMUD ASRAR & MATTHEW WILSON; TERRY DODSON & RACHEL DODSON; RYAN CHURCH (CONCEPT) **variant cover artists**

CARLOS LAO **designer** • MIKEY J. BASSO **assistant editor**

DANNY KHAZEM **associate editor** • MARK PANICCIA **editor**

C.B. CEBULSKI **editor in chief**

Based on the series created by JON FAVREAU and written by JON FAVREAU, DAVE FILONI, CHRISTOPHER YOST & RICK FAMYIWA

FOR L U C A S F I L M

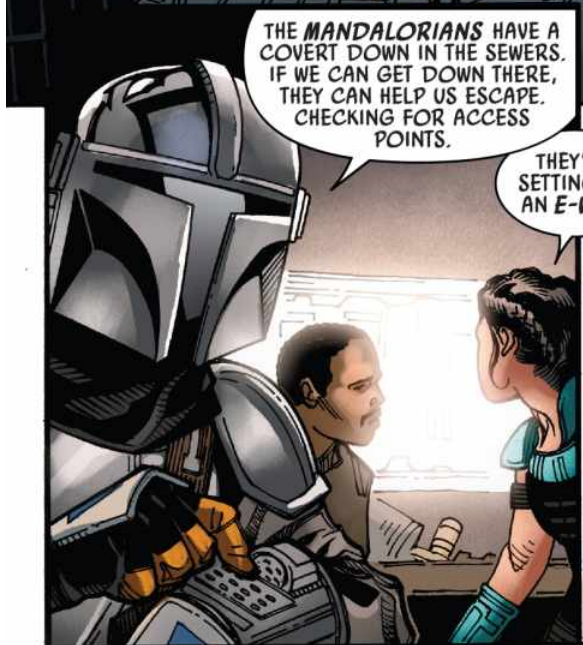
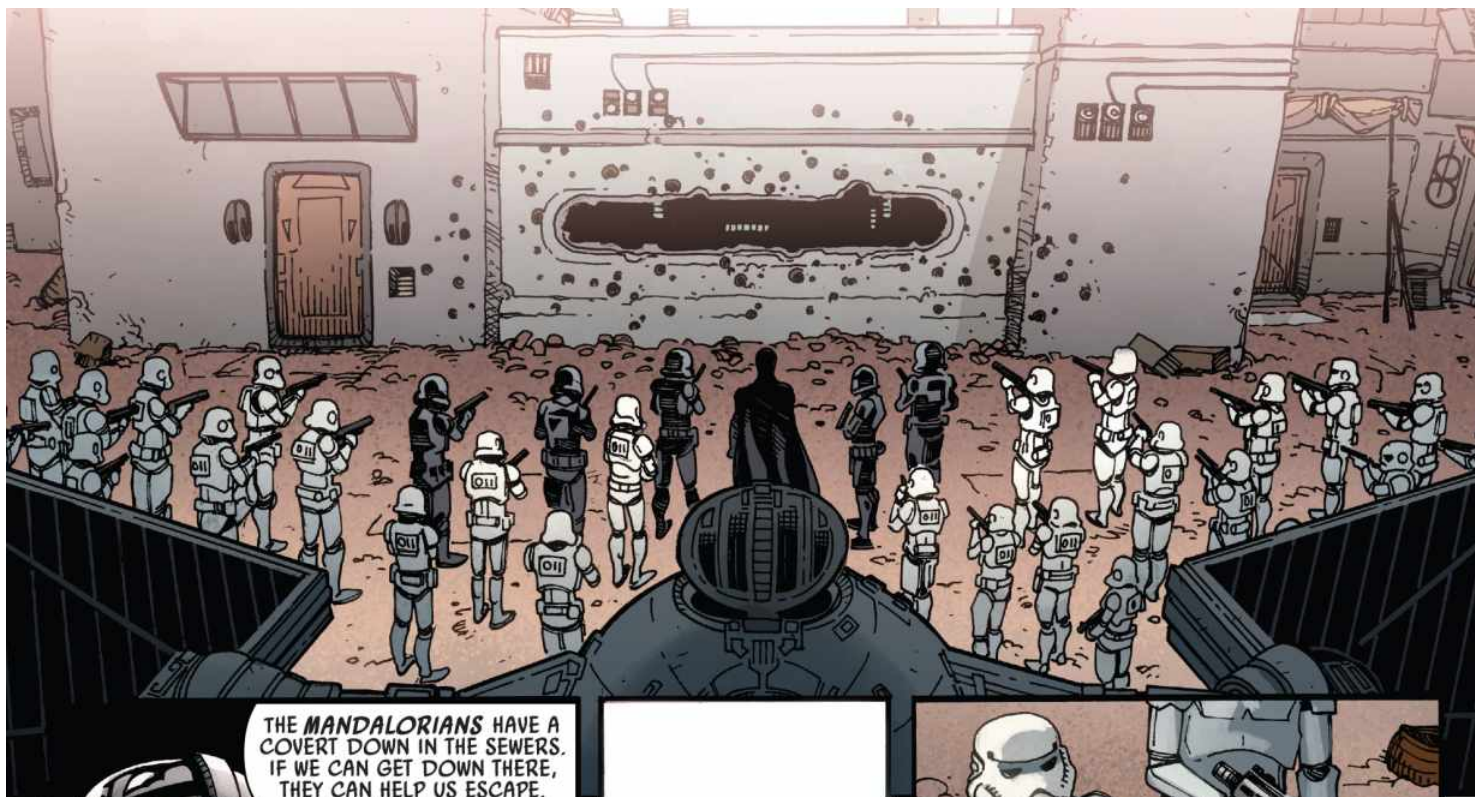
ROBERT SIMPSON **senior editor** • MICHAEL SIGLAIN **creative director** • TROY ALDERS **art director**

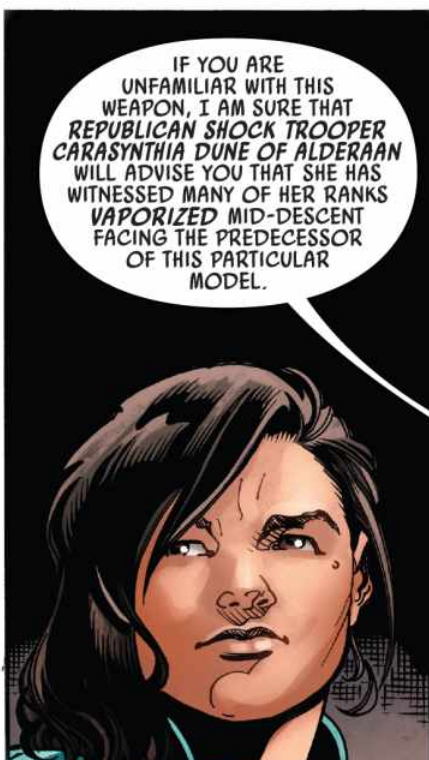
MATT MARTIN, PABLO HIDALGO, EMILY SHKOUKANI & JAMES WAUGH **lucasfilm story group**

PHIL SZOSTAK **creative art manager**





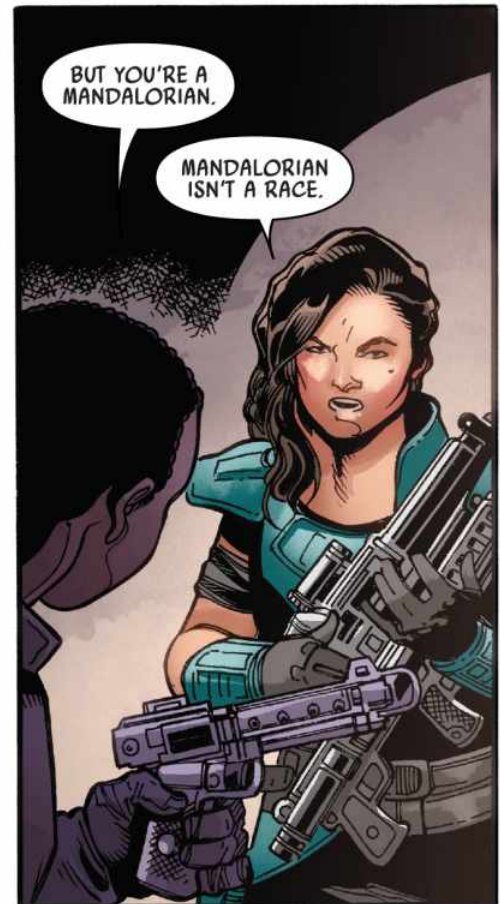


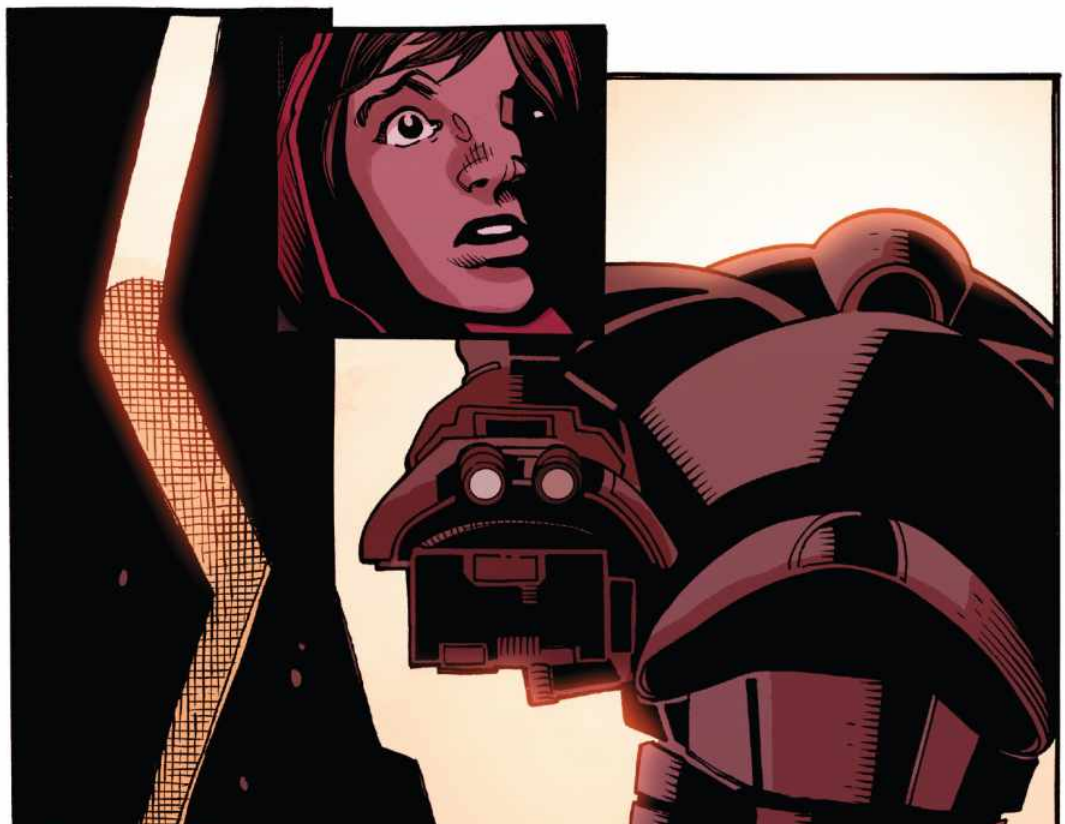


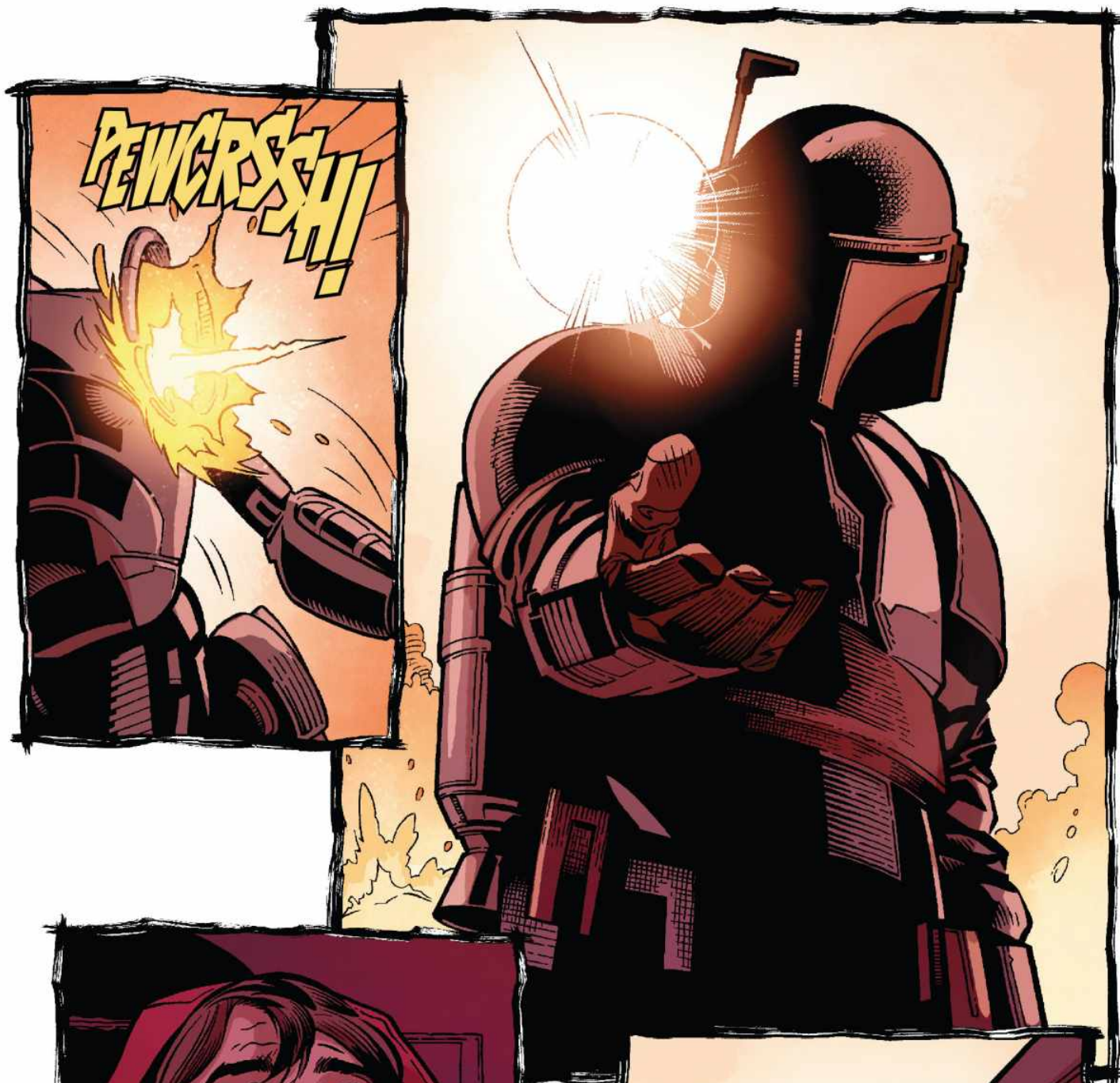


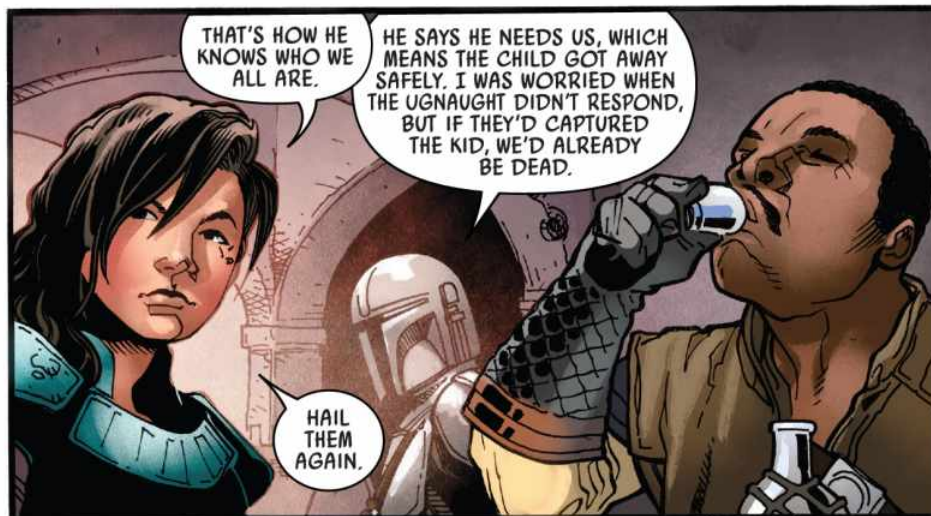
IF YOU'RE *ASKING* IF YOU CAN TRUST ME, YOU CANNOT. JUST AS YOU BETRAYED OUR BUSINESS ARRANGEMENT, I WOULD *GLADLY* BREAK ANY PROMISE AND WATCH YOU DIE AT MY HAND.

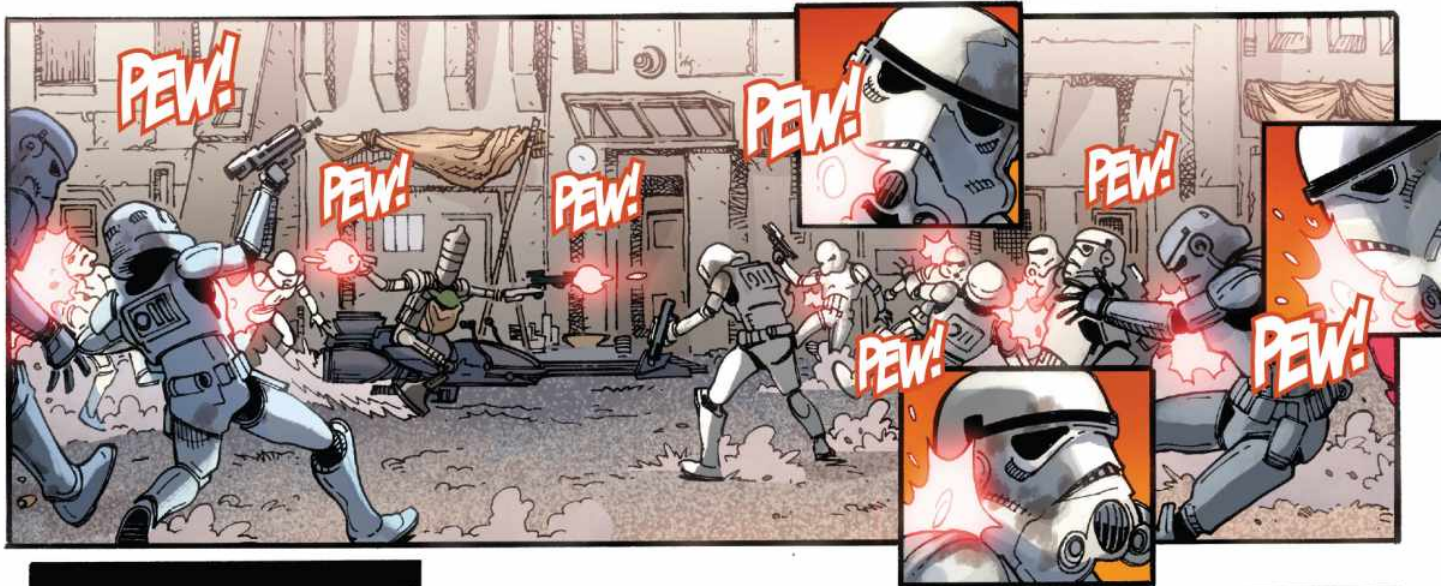
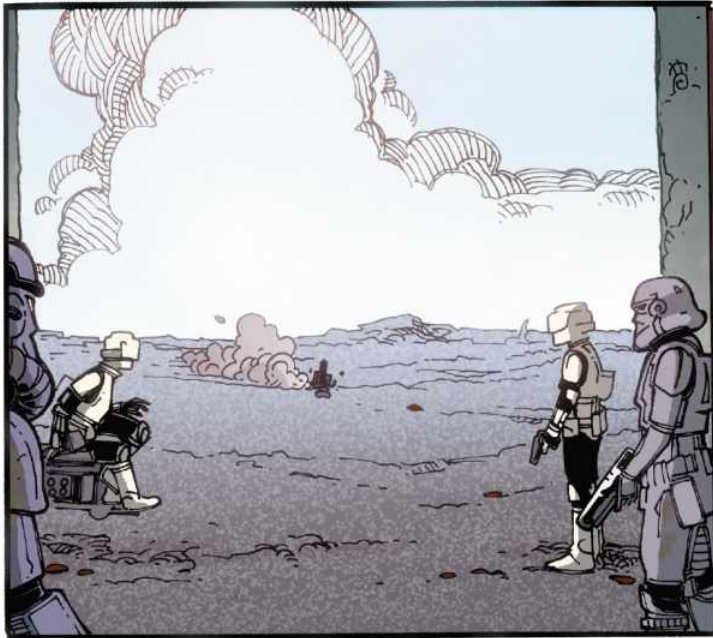


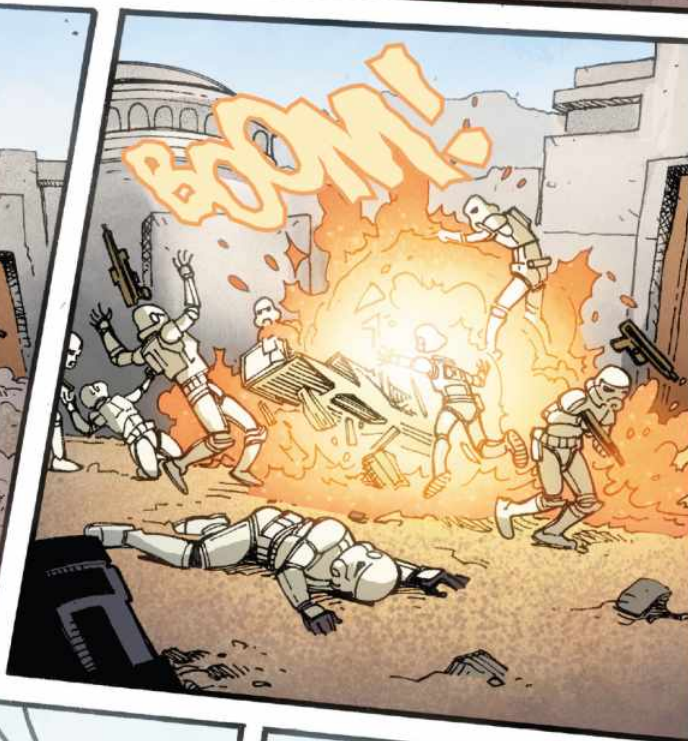
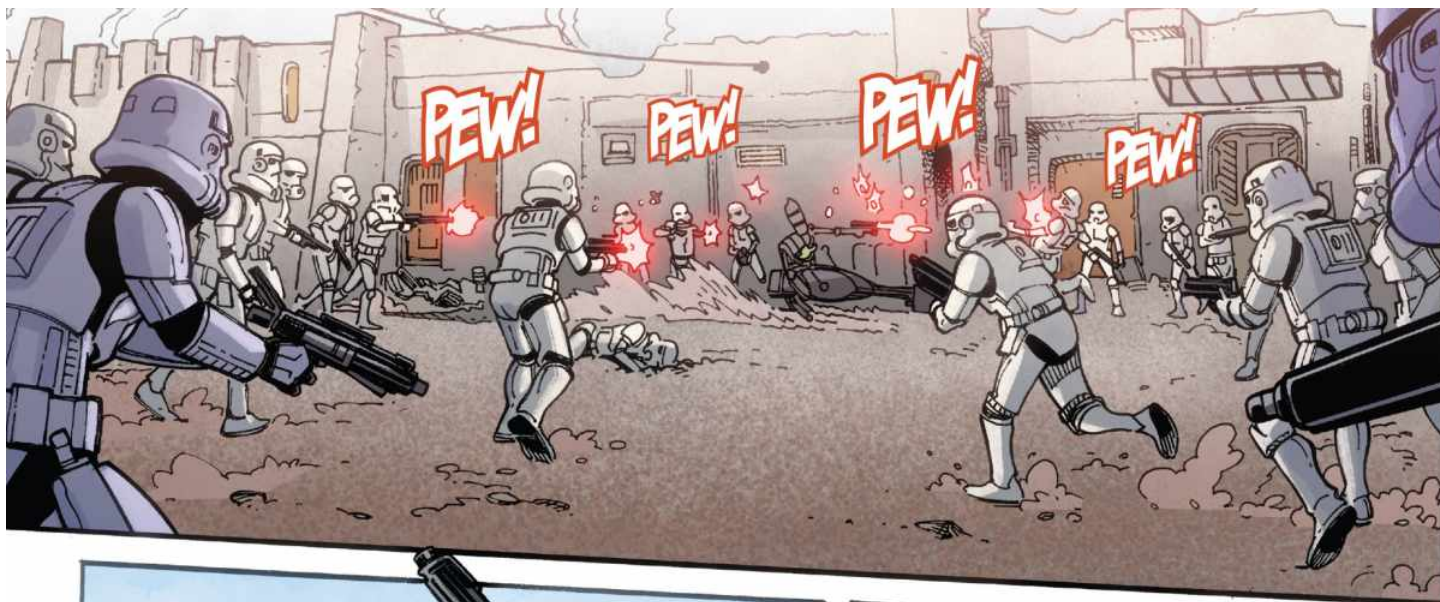


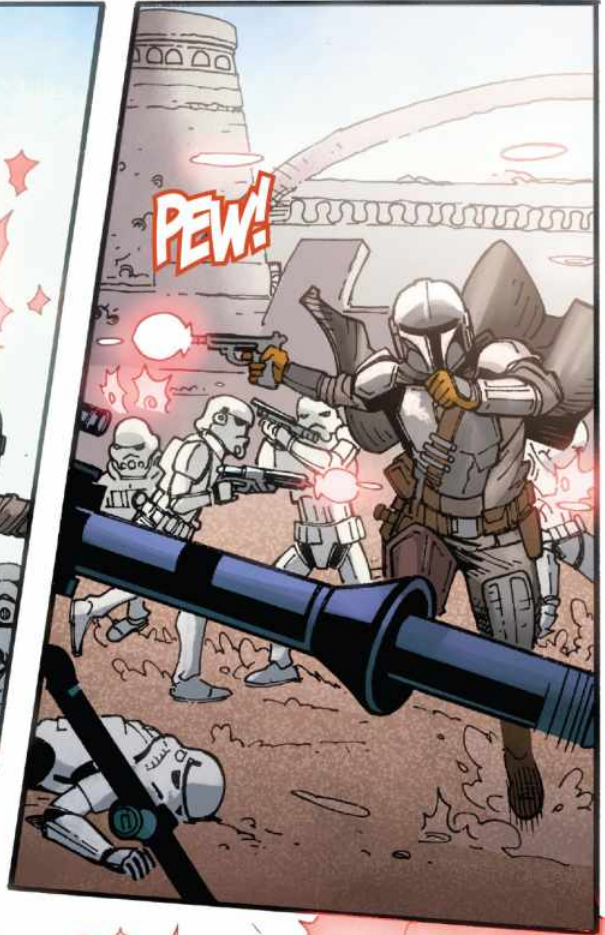










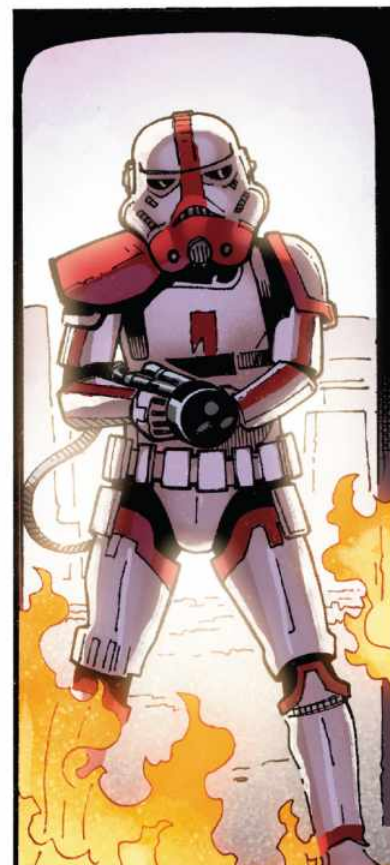


**CHOOM CHOOM
CHOOM**

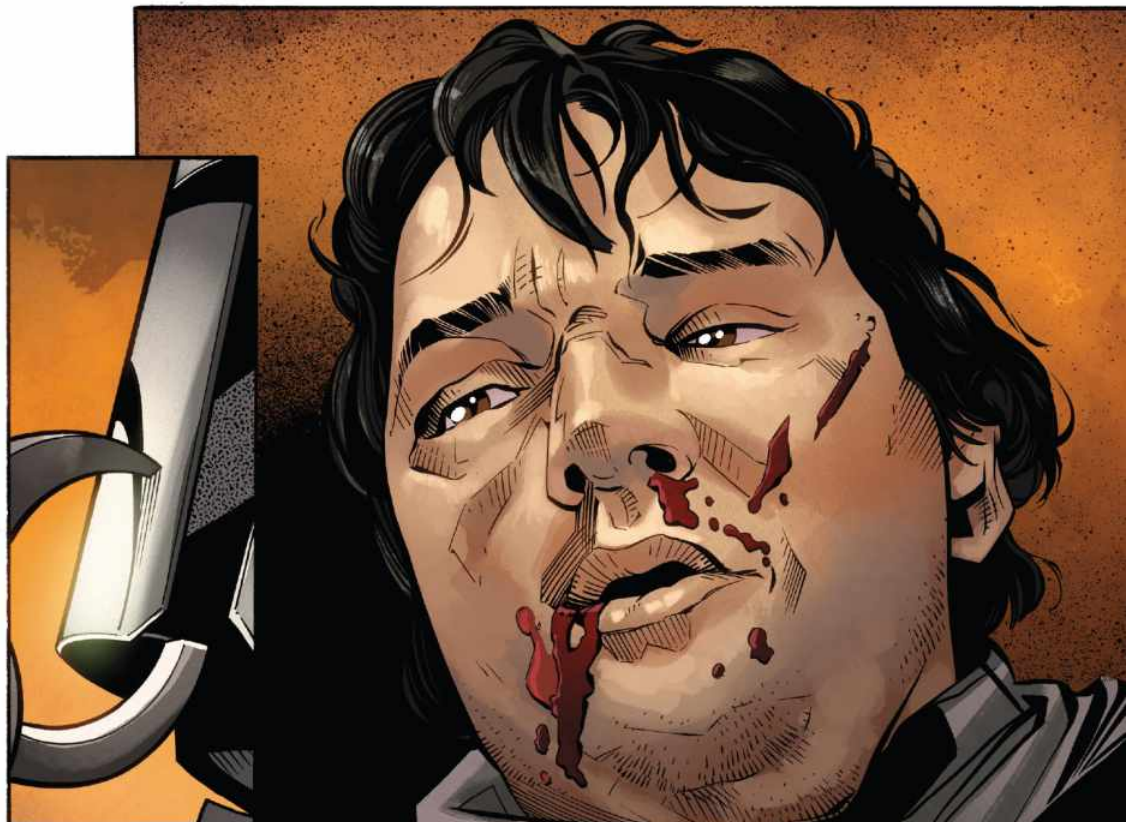


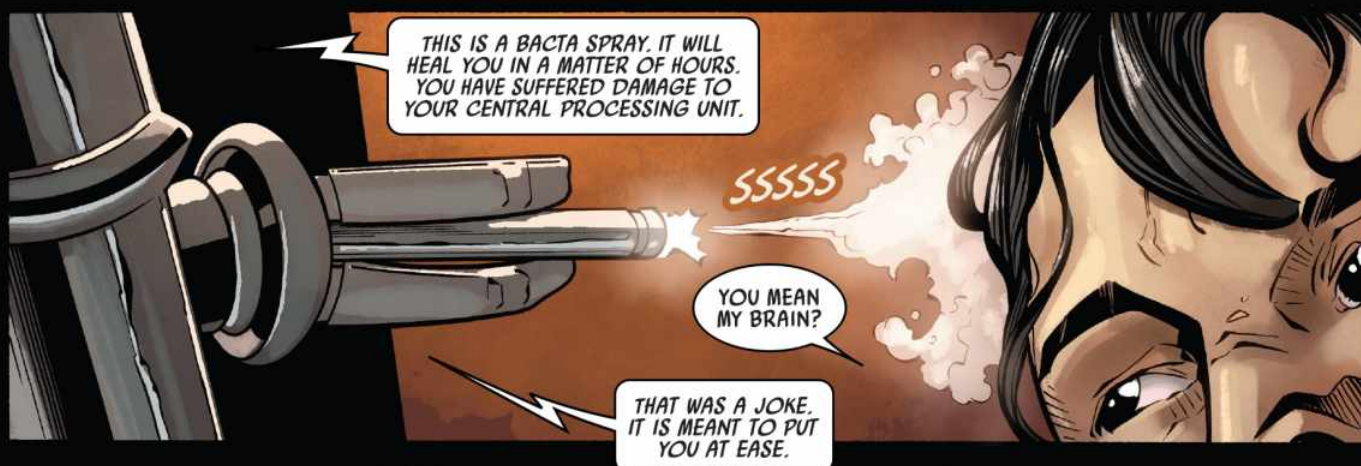














WE SHOULD GO.

YOU GO. TAKE THE SHIP. I CAN'T LEAVE IT THIS WAY.

DID YOU KNOW ABOUT THIS? IS THIS THE WORK OF YOUR BOUNTY HUNTERS?

IT WAS NOT HIS FAULT.

WE REVEALED OURSELVES. WE KNEW WHAT COULD HAPPEN IF WE LEFT THE COVERT. THE IMPERIALS ARRIVED SHORTLY THEREAFTER.



SHOW ME THE ONE WHOSE SAFETY DEEMED SUCH DESTRUCTION.

THIS IS THE ONE THAT YOU HUNTED, THEN SAVED?

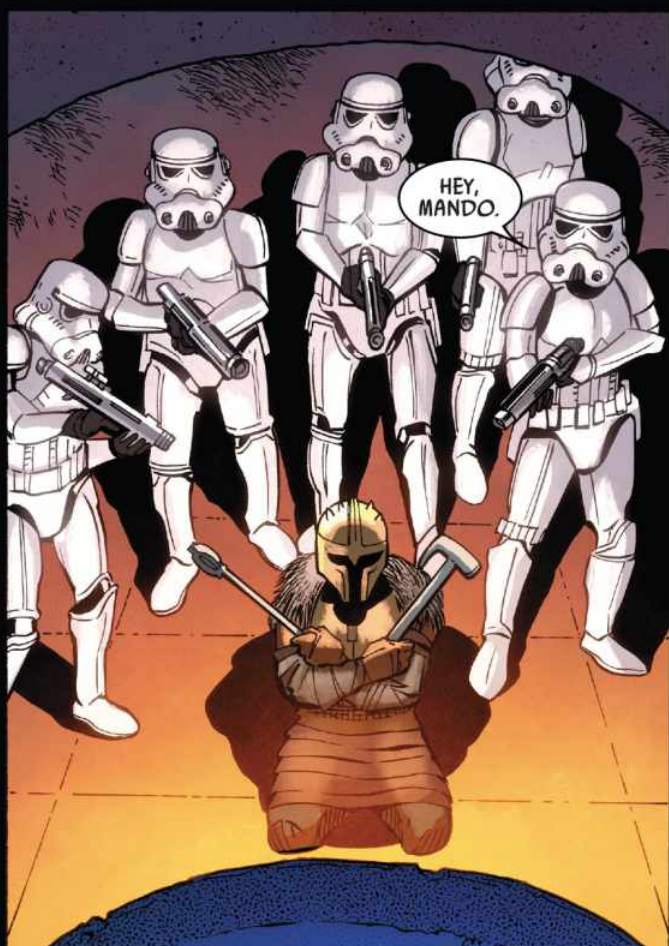
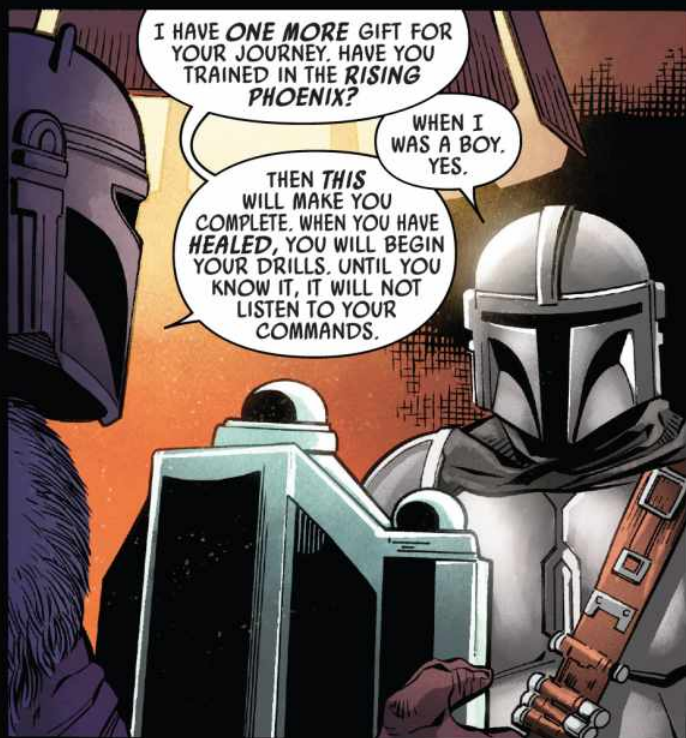
YES. THE ONE THAT SAVED ME AS WELL.

FROM THE MUDHORN?

YES.















AND YOU WILL LIVE,
AND I WILL HAVE
SERVED MY PURPOSE.



NO.
WE NEED
YOU.



THERE IS NOTHING
TO BE SAD ABOUT.
I HAVE NEVER
BEEN ALIVE.

I'M NOT...
SAD.



YES, YOU ARE.
I'M A NURSE
DROID. I'VE
ANALYZED
YOUR VOICE.

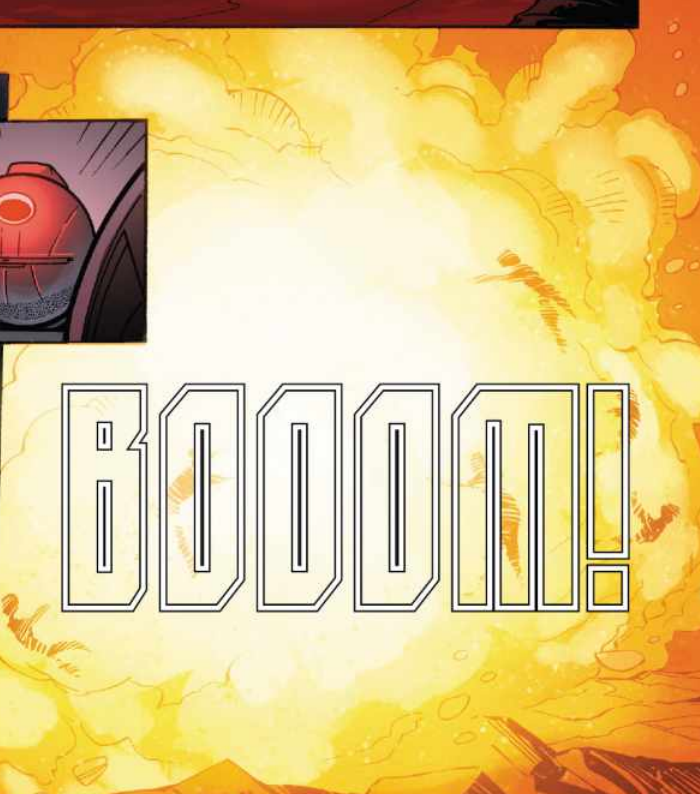
IG...WHAT
ARE YOU
DOING?!

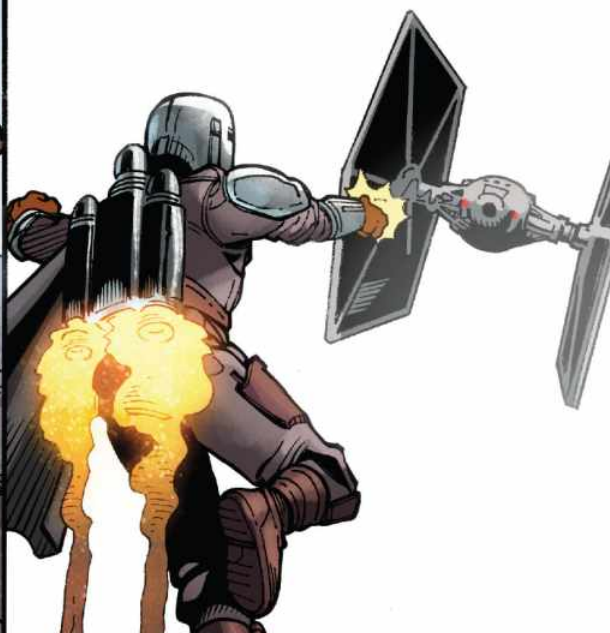


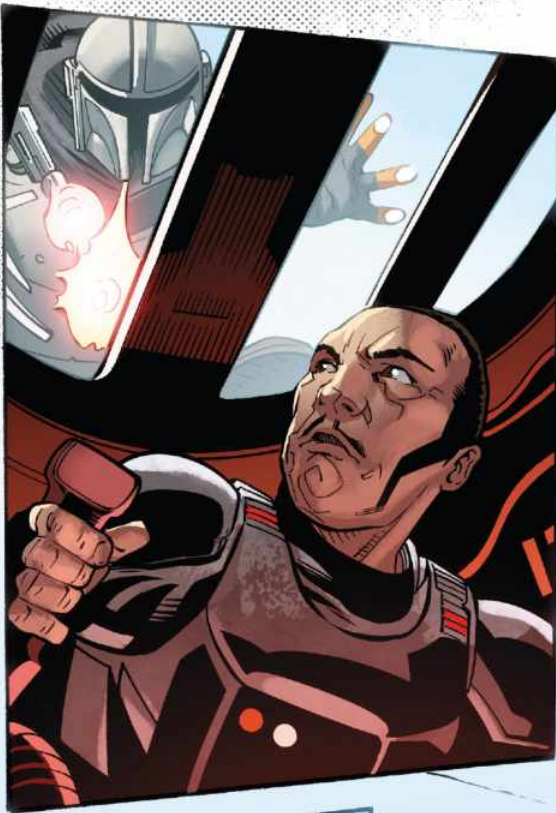
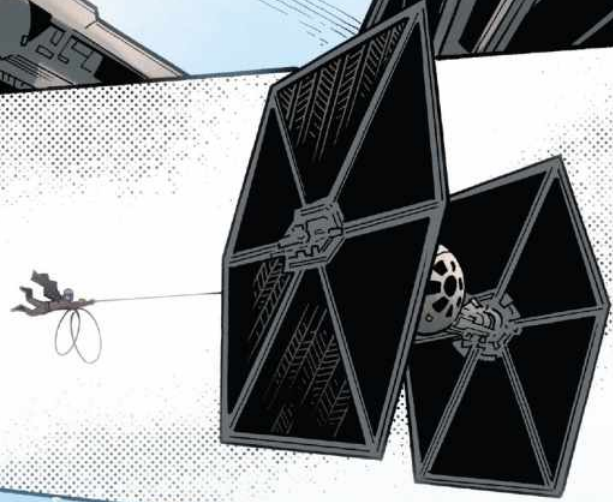
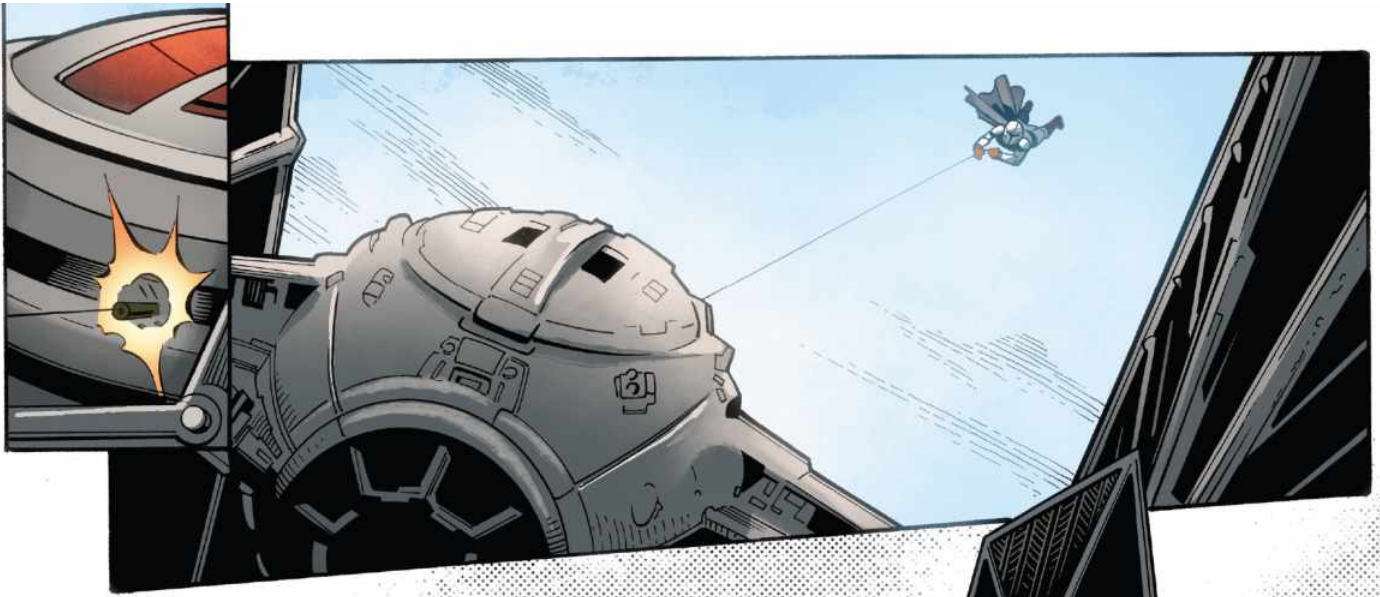
MANUFACTURER'S
PROTOCOL DICTATES I
CANNOT BE CAPTURED.
I MUST BE DESTROYED.



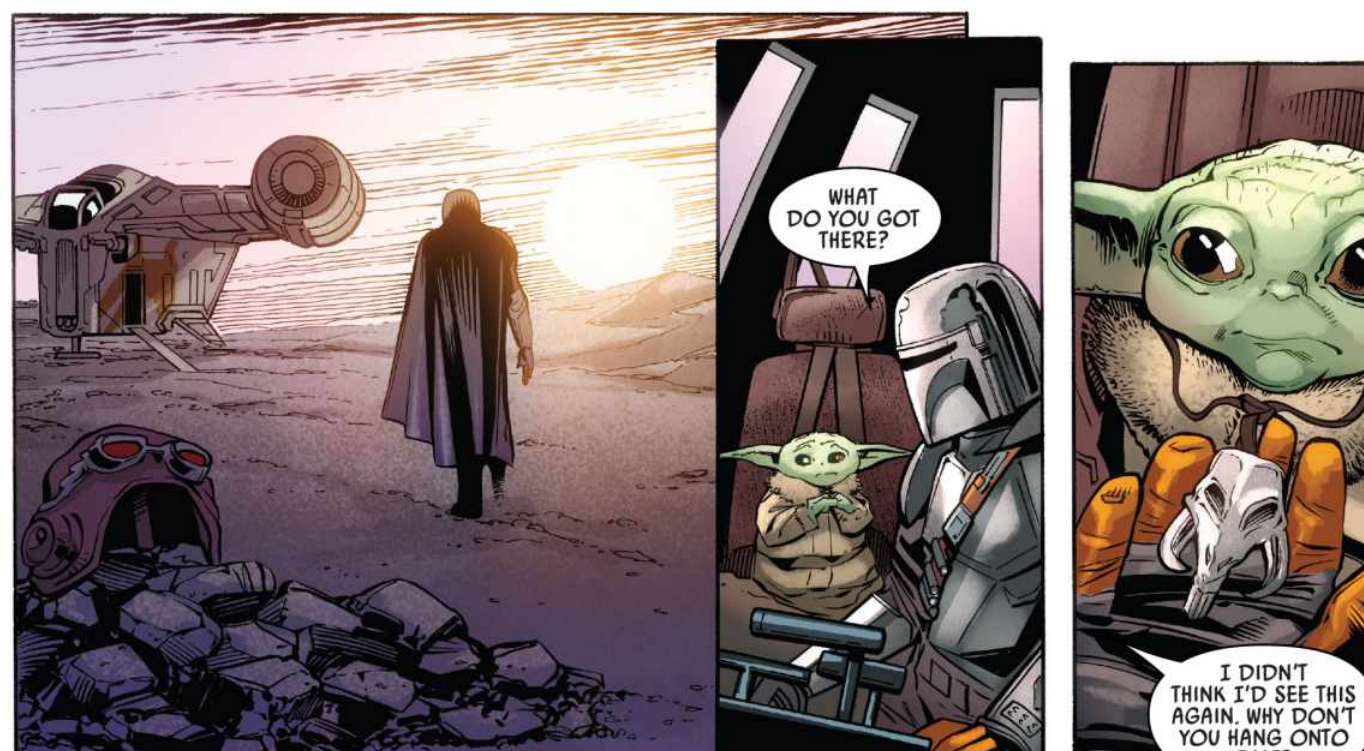
BOOOOM!!













THE MANDALORIAN WILL RETURN IN SEASON 2.



DNA
11.22

STAR WARS and related text and illustrations are trademarks and/or copyrights, in the United States and other countries, of Lucasfilm Ltd. and/or its affiliates. © & TM Lucasfilm Ltd. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Marvel and its logos are TM Marvel Characters, Inc. WWW.MARVEL.COM